

THE NEXT KING

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1. LOGLINE

A generational clash leaves a father and son on opposite sides of a New York mafia war. Choosing between the preservation of their family or control of the city is a massive weight to bare, but heavy lies the crown.

2. SETTING

Present day New York City, New York.

Locations include:

New York City

Local Middle School

Local liquor store

Warehouse #1 The Stables

Warehouse #2 “C” – Jr’s place of business

The Shop – stripclub and hangout spot.

Art Gallery

Basketball court #1 Outdoor

Basketball court #2 indoor

New Jersey / New York Stateline

3. SYNOPSIS

Rey Santos Sr, an original gangster of New York City. A hardened man that carved his path to the top using violent tactics. His son, “Rey Jr”(Whose real name is revealed to be Julius), stands behind his father in line for a throne he does not want. Jr is a simple man that craves a simple life. Jr is a man of integrity and logic. Unlike the world he is submerged in, Rey Jr find solutions to problems without using brute force and violent tactics. Jr has established a successful operation while flirting with legitimacy and anarchy.

Jr’s business partner and best friend, Scimone, is a fiery right-hand man who does not share the optimism of his chosen leader. His realistic views clash with Jr’s vision of utopia and violence comes quickly an often.. Nonetheless, his loyalty and support of his comrade is undeniable maintaining a stable structure between the two men. When Scimone comes under “investigation” by Jr’s elite counterparts dubbed, The Horsemen, Jr takes it upon himself to rectify the situation. Unfortunately, this problem does not have a practical nor peaceful resolution.

Jr is the single parent to his only child, Vanessa. His daughter represent the purity and innocence that Jr seeks within his community. But, when an opportunity arises to support his daughter at a local basketball tournament, Jr unknowingly puts his daughter in between two sides of a civil war.

With Jr’s world crumbling around him, he decides to take matters into his own hands and buyout the tyrants that have a chokehold on the city. But when he brings the offer to the table, The Horsemen are not interested in his money or his call for peace. Out of options, Jr is forced to play his part as the one thing he never wanted to be, a violent gangster.

4. SUMMARY

The Next King follows Rey Jr, son of notorious crime boss in the city of New York. His father’s violent nature has plagued him as if it were his own. From the very start , Jr asserts himself as the voice of reason amongst his hardened crew. This tranquil demeanor can be attributed to his only daughter, Vanessa. serves as Jr’s moral compass. She is an ambitious soul, who takes after her father in her quest for unity in the city. After setting up a charity basketball tournament, Vanessa becomes the catalyst for an all-out war. Meanwhile, Jr

crosses paths with Renée, a police officer who has befriended Vanessa while working with the local school system. Renée thrusts herself into the dispute while attempting to assist Jr and Vanessa in avoiding any harm done to either one. But, it is clear that her intentions are her own when Jr declines to cooperate with her and the local PD. when the Horsemen launch an assault against Jr, he is forced to respond with a tactic he has tried to avoid his whole life, violence.

5. CHARACTER DESCRIPTIONS

Julius Hodgenson – AKA Rey Santos Jr.

- Protagonist – Level headed, competent and intelligent. He is the single father to Vanessa and the son of Rey Santos.

Scimone (sim-own)

- Best friend of the protagonist and the right hand man of all business operations. He is sharp tongued, violent, and loyal as they come. His companionship with the protagonist propels their crew through adversity.

Rey Santos

- Father of the protagonist and one of the members of the four Horsemen. He is an old soul who is rooted in tradition. While is lust for power directs his moral compass, the love for his family subdues his yearn for power.

The Horsemen

- 3 Antagonists - A collection of three families(not including Santos) sharing control of the city. They are callous, cruel and unforgiving. They live by outdated rules that do not have place in the modern world.

Renée Mitchell

- Renée is a local police officer who involves herself in the dispute between Jr and the Horseman. She does this to seek retribution for her mother who was left for dead at the hands of one of the Horsemen. While her intentions are pure, her involvement accelerates the feud between Jr and his counterparts. In the end, she follows her own moral compass, even if it puts her in harms way.